

Quiet Earth

3024

by Peter Kienle

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Jazz Waltz

A

Section A, first two staves of music. The first staff contains the first four measures with chords A Δ , E Δ , D \sharp \emptyset , and G \sharp 7. The second staff contains the next four measures with chords A Δ /C \sharp , B6, G \flat Δ /B \flat , and A \flat sus.

B

Section B, first two staves of music. The first staff contains the first four measures with chords G \flat Δ , D \flat Δ , C \emptyset , and F7 \flat 9. The second staff contains the next four measures with chords G \flat Δ /B \flat , A \flat 6, Fsus, and F7. A repeat sign is at the end of the second staff.

C

Section C, four staves of music. The first staff contains the first six measures with chords B \flat m, D Δ , E \flat sus, E \flat 7, A \flat 9, and A \circ . The second staff contains the next six measures with the same chord sequence. The third staff contains the next six measures with the same chord sequence. The fourth staff contains the final six measures with chords B \flat m, F+7, G \flat 6, A \flat 9⁶, and B \flat sus.

Quiet Earth (2)

solo

B Δ F $\#$ Δ F \emptyset B \flat +7 \flat 9

B/D $\#$ C $\#$ 13 A \flat /C B \flat sus

A \flat Δ E \flat Δ D \emptyset G+7 \flat 9

A \flat /C B \flat 13 repeat till cue A \flat sus F $\#$ sus on cue Asus A7

D Dm A \flat sus Gsus G7 C9 C $\#$ o

Dm A \flat sus Gsus G7 C9 C $\#$ o

Dm A \flat sus Gsus G7 C9 C $\#$ o

Dm A+7 G13sus G13 \flat 9 \flat 5

G13sus G13 \flat 9 \flat 5 G13sus G13 \flat 9 \flat 5 G13sus E/G D.C. to coda

Quiet Earth (3)



repeat end open up ad lib, till cue

Bbm D Δ E \flat sus E \flat 7 A \flat 9 A \circ

Bbm D Δ E \flat sus E \flat 7 A \flat 9 A \circ

on cue

no chord G \flat Δ no chord A \flat sus

A tempo
vamp & fade

B \flat 13